

Cultural Commission Minutes: August 23, 2018

Call to Order: Commission Chair Kellie Williams called the meeting to order at 7:32 am

Roll Call: Julia Cozad-Callighan, Jamie Mathy, Jeff Crabill, Scott Koets, Kellie Williams, Angelique Racki, Carole Ringer, Ron Crick, Jessie Smart

Staff Attendance: Eric Veal, Ann-Marie Dittmann, Jim Mack, Cara Peterson, Samantha Stills

Minutes Approval: Minutes of August 9, 2018 meeting approved as submitted; 1st Jeff Crabill, 2nd Angelique Racki.

Staff Reports:

Eric: The Parks, Recreation and Cultural Arts Department is celebrating 50 years. There will be an event on August 29, 2018 and communications will be sent out very soon. All departments for the City of Bloomington are encouraged and invited to join in participating in the Labor Day Parade on September 3rd.

Ann-Marie: Emails are being sent out today to educators for the Bloomington Center for Performing Arts Student Spotlight shows. Season brochures for the BCPA are available to anyone who is interested.

Business:

Kellie: Review and discussion of 2019 Meeting Dates

Goal: For Cultural Commission to decide whether they met once a month or twice a month next year, and 2019 dates will be presented to the Council for approval. Two options were presented to the Commission; meet once a month on the third Thursday at 7:30am, or meet twice a month on the second and fourth Thursdays at 7:30am. Dates were given accordingly and voted on.

Jamie: Confirmed that if the Commission approves meeting just once a month on the third Thursday, other meetings can still be put into place as long as open meetings act policies are followed and it is posted at least 48 hours ahead of time to public and put on the City website.

Approval of Dates: All voted in favor of the Cultural District meeting once a month on the third Thursday of each month at 7:30 am in the Creativity Center at 107 E. Chestnut Street moving forward for 2019; 1st Ron Crick, 2nd Scott Koets.

Kellie: Presented a map of the two main boundary lines discussed at prior meeting for what the Cultural District will be. The two options were a medium sized boundary line and a larger sized boundary line.

Angelique: Mentioned a few areas were left off the blue boundary lines and that the lines needed to continue down to include the Library but not the Police Station.

4 variation options were discussed and presented to the group.

Jamie: Would prefer to choose the blue boundary line as is, to leave out the Library until everything is settled with the Library and they actually break ground to expand.

Jeff: Stated the blue boundary line is very confusing and hard to explain to the public why certain entities and roads were included, while others were not. The larger red boundary is easier to explain and is pretty self-explanatory. The Commission's goal is to encourage people and businesses to move into the Cultural District, therefore the bigger boundary lines make more sense.

Carole: It is very important for everyone to remember that whatever overlay is deemed the Cultural District, zoning is separate from this. The Cultural Commission is not determining the zoning, but rather just figuring out what is the best area to be labeled the Cultural District.

Ron: Asked how the Cultural Commission keeps from having to be on the defense when groups come into the district and uses the Cultural Commission as fault because the Commission created the district. This could happen often with a larger boundary.

Kellie: Posed question to group: Is the blue boundary big enough to entice and encourage groups to join within the boundaries?

Carole: Would like more education for the group on zoning, because there are at least three different zones within the boundaries on the map. The group needs to be educated with the zones and what they mean. Zoning can always change within the boundaries out of the Commissions control.

Vote: Motion to accept the blue boundary lines on map, as marked, without changes. 1st: Jamie Mathy, 2nd: Scott Koets

Motion passed 6 to 3 to accept the blue boundary line and term it the Cultural District. Votes in favor: Julia Cozad-Callighan, Scott Koets, Jamie Mathy, Kellie Williams, Ron Crick, Angelique Racki.

Votes not in favor: Jeff Crabill, Jessie Smart, Carole Ringer.

The Suggested initial Cultural District Boundary lines are presented in attachment (A) and are as follows:

- Front Street between North Madison and Prairie.
- Prairie between East Front and East Washington Streets.
- East Washington Street to the East side of Withers Park.
- North side of Withers Park to South East Street (Business 51).
- South East Street to Douglas Street.
- Prairie Street between Douglas Street and Locust Street.
- Locust Street between North Prairie and North East Street.
- North East Street between East Locust and East Chestnut.
- East Chestnut between North East Street and North Main Street.
- N Main Street between East Chestnut Street and West Locust Street
- West Locust between North Center and North Main Street.
- North Center Street between West Locust Street and West Monroe.
- West Monroe Street between Center Street and North Madison Street.
- North Madison Street between West Monroe and West Front.

Kellie: Will provide an update to Assistant City Manager Steve Rasmussen and meet with Katie Simpson, the City Planner, to get information on zoning within the Cultural District boundaries. Commission's next steps are to prepare materials, background, criteria and messaging for City Council.

Upcoming Events: BACI has a free week to the community on Monday the 27th, Tuesday the 28th, and Wednesday the 29th for all dance programs.

Meeting adjourned: Adjourned at 8:24 am, 1st Carole Ringer, 2nd Scott Koets

Next meeting: September 13th @ 7:30 am